



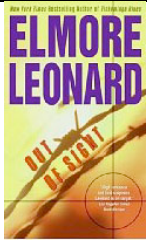
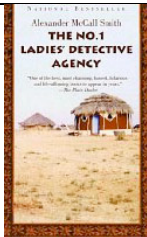

Got Mystery?

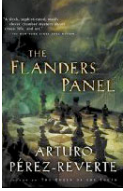

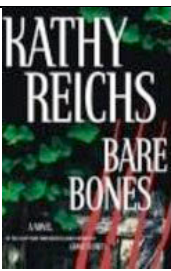
Crimes, Detectives, Thrillers, Suspense: for the reader who doesn't like loose ends!

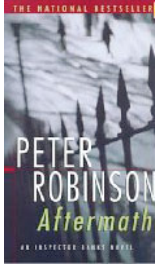

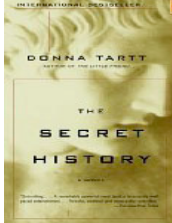
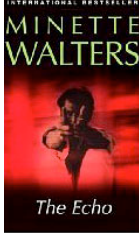
Title	Author	Call #	Summary	Front Cover
Down the Rabbit Hole: An Echo Falls mystery	Abrams, Peter	F/ABR	Welcome to Echo Falls. Home of a thousand secrets, where Ingrid Levin-Hill, super sleuth, never knows what will happen next.	
Alias Grace	Atwood, Margaret	F/ATW	Grace Marks has been convicted for her involvement in the vicious murders of her employer, Thomas Kinnear, and Nancy Montgomery, his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders.	
Forty Words for Sorrow	Blunt, Giles	F/BLU	When four teenagers go missing in the small northern town of Algonquin Bay, the extensive police investigation comes up empty. Everyone is ready to give up except Detective John Cardinal, an all-too-human loner whose persistence only serves to get him removed from Homicide. Haunted by a criminal secret in his own past, and hounded by a special investigation into corruption on the force, Cardinal is on the brink of losing his career — and his family.	
Angels and Demons	Brown, Dan	F/BRO	World-renowned Harvard symbologist Robert Langdon is summoned to a Swiss research facility to analyze a cryptic symbol seared into the chest of a murdered physicist. What he discovers is unimaginable: a deadly vendetta against the Catholic Church by a centuries-old underground organization -- the Illuminati.	

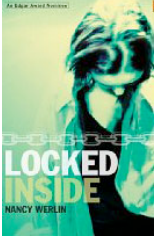
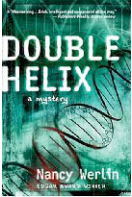
Possession	Byatt, A.S.	F/BRO	Together with Roland Michell, a fellow academic and accidental sleuth, Maud Bailey discovers a love affair between the two Victorian writers the pair has dedicated their lives to studying: Randolph Ash, a literary great long assumed to be a devoted and faithful husband, and Christabel La Motte, a lesser-known "fairy poetess" and chaste spinster.	
The Mediator series	Cabot, Meg	F/CAB	Suze is a mediator -- a liaison between the living and the dead. In other words, she sees dead people. And they won't leave her alone until she helps them resolve their unfinished business with the living. But Jesse, the hot ghost haunting her bedroom, doesn't seem to need her help. Which is a relief, because Suze has just moved to sunny California and plans to start fresh, with trips to the mall instead of the cemetery, and surfing instead of spectral visitations.	
The Rule of Four	Caldwell, Ian	F/CAL	An ivy league murder, a mysterious coded manuscript, and the secrets of a Renaissance prince collide memorably in The Rule of Four —a brilliant work of fiction that weaves together suspense and scholarship, high art and unimaginable treachery.	
Hallowe'en Party	Christie, Agatha	F/CHR	At a Hallowe'en party, Joyce -- a hostile thirteen-year-old -- boasts that she once witnessed a murder. When no-one believes her, she storms off home. But within hours her body is found, still in the house, drowned in an apple-bobbing tub. That night, Hercule Poirot is called in to find the 'evil presence'. But first he must establish whether he is looking for a murderer or a double-murderer...	
The Face on the Milk Carton	Cooney, Caroline B.	F/COO	No one ever really paid close attention to the faces of the missing children on the milk cartons. But as Janie Johnson glanced at the face of the ordinary little girl with her hair in tight pigtails, wearing a dress with a narrow white collar--a three-year-old who had been kidnapped twelve years before from a shopping mall in New Jersey--she felt overcome with shock. She recognized that little girl--it was she. How could it possibly be true?	
Hornet's Nest	Cornwell, Patricia	F/COR	It's a city of ambition and pride, a city long ago dubbed "the hornet's nest of America." A swarming symbol dominates the badge of the police department that protects it--the image of a darting, restless fighter: the whirling dervish of a hornet. Like the violence that swirls around Charlotte during a long, hot summer, the hornet traces a dark, angry path, touching down unexpectedly, bringing stings of surprise wherever it lands.	

One for the Money	Evanovich, Janet	F/EVA	Abject poverty is a great motivator for learning new skills, but being trained in the school of hard knocks by people like psycho prizefighter Benito Ramirez isn't. Still, if Stephanie can nab Morelli in a week, she'll make a cool ten grand. All she has to do is become an expert bounty hunter overnight-and keep herself from getting killed before she gets her man...	
City of Ice	Farrow, John	F/FAR	John Farrow introduces crusty, independent, and deeply moral Sergeant-Detective Emil Cinq-Mars in <i>City of Ice</i> , a noir police thriller that revels in the contradictions that make Montreal such a memorable ville. Cosmopolitan and corrupt, Farrow's Montreal is a flawed and seductive as Mordecai Richler's version of the city.	
Ice Lake	Farrow, John	F/FAR	Only the back of the corpse's head is visible, the remainder of the body concealed in the murk of the frozen lake. Pulled up by his hair through the circular ice fishing hole, the victim bears the mark of a single bullet through the now-frozen flesh of his neck. It's official: Detective Émile Cinq-Mars knows he was lured here, the unknown woman's invitation to meet at a familiar ice fishing spot now transformed into a murder investigation. Only there's something different about this crime scene, something that tells the veteran policeman that in some way, his nose is being rubbed in this murder - in some way, this is about to become very personal.	
An Unsuitable Job for a Woman	James, P.D.	F/JAM	Handsome Cambridge dropout Mark Callender died hanging by the neck with a faint trace of lipstick on his upper lip. When the official verdict is suicide, his wealthy father hires fledgling private investigator Cordelia Gray to find out what led him to self-destruction. What she discovers instead is a twisting trail of secrets and sins — and the strong scent of murder.	
A Mind to Murder	James, P.D.	F/JAM	On the surface, the Steen Psychiatric Clinic has always been one of the most eminent institutions in London. But when its administrative head is found with a chisel in her heart, and a weird wooden phallic symbol in her arms, the terrifying truth begins to emerge.	
Silent to the Bone	Konigsburg, e.l.	F/KON	Connor is sure his best friend, Branwell, couldn't have hurt Branwell's baby half sister, Nikki. But Nikki lies in a coma, and Branwell is in a juvenile behavioral center, suspected of a horrible crime and unable to utter the words to tell what really happened. Connor is the only one who might be able to break through Branwell's wall of silence.	

Out of Sight	Leonard, Elmore	F/LEO	Jack Foley was busting out of Florida's Glades Prison when he ran head-on into Karen Sisco with a shotgun. Suddenly the world-class gentleman felon was sharing a cramped car trunk with a disarmed federal marshal—whose Chanel suit cost more than the take from Foley's last bank job—and the chemistry was working overtime.	
The No.1 Ladies' Detective Agency	McCall Smith, Alexander	F/MCC	This first novel in Alexander McCall Smith's widely acclaimed The No. 1 Ladies Detective Agency series tells the story of the delightfully cunning and enormously engaging Precious Ramotswe, who is drawn to her profession to "help people with problems in their lives." Immediately upon setting up shop in a small storefront in Gaborone, she is hired to track down a missing husband, uncover a con man, and follow a wayward daughter. But the case that tugs at her heart, and lands her in danger, is a missing eleven-year-old boy, who may have been snatched by witchdoctors.	
The Chloe and Levesque Series	McClintock, Norah	F/MCC	Break and Enter: Chloe can't believe a teacher would accuse her of cheating. And when she finds herself under suspicion for vandalism, too, she realizes she's being framed. As she tries to figure out why she's being set up, she uncovers a trail of blood... and a far more sinister plot. Winner of the Crime Writers of Canada's Arthur Ellis Award for Best Juvenile Crime Novel.	
The Distant Echo	McDermid, Val	F/MCD	It's 4:00 a.m., mid-December, and snow is smothering St. Andrews. Student Alex Gilbey and his three pals are staggering hme from a party when they stumble upon the body of a young woman.Rosie Duff has been raped, stabbed, and left for dead in an ancient Pictish cemetery.And the only suspects are the four young students spattered with her blood.	
In the Lake of the Woods	O'Brien, Tim	F/OBR	When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.	
Still Life	Penny, Louise	F/PEN	As the early morning mist clears on Thanksgiving Sunday, the homes of Three Pines come to life - all except one...To locals, the village is a safe haven. So they are bewildered when a well-loved member of the community is found dead in the maple woods. Surely it was an accident - a hunter's arrow gone astray. Who could want Jane Neal dead?	

<p>The Flander's Panel</p>	<p>Perez-Reverte, Arturo</p>	<p>F/PER</p>	<p>A fifteenth-century painting by a Flemish master is about to be auctioned when Julia, a young art restorer, discovers a peculiar inscription hidden in a corner: Who killed the knight? In the painting, the Duke of Flanders and his knight are locked in a game of chess, and a dark lady lurks mysteriously in the background. Julia is determined to solve the five-hundred-year-old murder, but as she begins to look for clues, several of her friends in the art world are brutally murdered in quick succession. Messages left with the bodies suggest a crucial connection between the chess game in the painting, the knight's murder, the sordid underside of the contemporary art world, and the latest deaths.</p>	
<p>Bury me Deep</p>	<p>Pike, Christopher</p>	<p>F/PIK</p>	<p>Jean is tormented by dreams of Mike. Is he really dead and buried or has he returned from the grave?</p>	
<p>Pyper, Andrew</p>	<p>Lost Girls</p>	<p>F/PYP</p>	<p>Bartholomew Christian Crane is a criminal defence lawyer who wins. Thirty-three, silver-tongued and driven by a moral code that preaches, "There are no such things as lies, only misperceptions," Barth is ripe for the first murder trial of his career. Two fourteen-year old girls have gone missing and presumably lie on the bottom of a lake just outside an economically depressed northern town. Though everyone believes the girls' English teacher is guilty, no bodies have yet been discovered and there is little other substantial evidence. As Barth begins work on a trial that quickly slides into a nightmarish blur between dream and reality, he feels an uneasy connection to the victims—and to the ghost that haunts the lake's waters.</p>	
<p>Black and Blue</p>	<p>Rankin, Ian</p>	<p>F/RAN</p>	<p>"Bible John" terrorized Glasgow in the sixties and seventies, raping and murdering three women he met in a local ballroom--and was never caught. Now a copycat is at work, nicknamed "Bible Johnny" by the media, a new menace with violent ambitions. Inspector Rebus must proceed with caution, because one mistake could mean an unpleasant and not particularly speedy death.</p>	
<p>Bare Bones</p>	<p>Reichs, Kathy</p>	<p>F/REI</p>	<p>Feisty forensic anthropologist Temperance (Tempe) Brennan is supposed to be on vacation, but body parts keep turning up. At the start of her sixth adventure, she's awaiting the arrival of her current flame, Quebecois sleuth Andrew Ryan, so she can head for the beach near her hometown of Charlotte, N.C. Before he shows up, she's called in to use her world-class forensics skills when a local janitor's infant granddaughter is found dead and charred in an oven.</p>	

<p>Rendell, Ruth</p>	<p>Simisola: A chief Inspector Wexford Mystery</p>	<p>F/REN</p>	<p>Black residents are highly visible in a small English country town like Kingsmarkham. Yet Dr. and Mrs. Akande's daughter, Melanie, fresh from university but a disappointment to her career-driven parents, has disappeared into thin air. She was last seen at the Employment Centre, where she has just signed on for social assistance, when she inexplicably vanished. Now Inspector Wexford finds himself with an investigation complicated by Melanie's feckless boyfriend, his own eye for a too-pretty employment counsellor, and a bizarrely incompetent burglar...as well as a systematic adulterer, a vengeful wife, a treacly politician... and a perplexing corpse.</p>	
<p>Aftermath</p>	<p>Robinson, Peter</p>	<p>F/ROB</p>	<p>In the early hours of a sweet May morning, two Yorkshire police officers investigating a “domestic” stumble upon the very worst of crimes – the sexual torture and murder of a young teenage girl. Moments later, one of the officers is felled by a machete blow, and his rookie, female partner takes out her disgust and fury on the murderer, battering him to death. This is the intensely dramatic, wrenching beginning to the twelfth in Peter Robinson’s award-winning and internationally bestselling Inspector Banks series.</p>	
<p>Feather Boy</p>	<p>Singer, Nicky</p>	<p>F/SIN</p>	<p>Robert Nobel, the school pariah, triumphs over his own fears and the school bully, in this extraordinary tale of self-empowerment, legend and death. Robert is a boy who can do anything -- or so old Edith Sorrel at the nursing home tells him. Robert doesn't think so, knowing as he does that he is the school geek. But something compels him to do what Edith asks -- to visit old Chance House, where a boy once fell to his death from the top floor flat, to confront his fears and find some answers.</p>	
<p>The Secret History</p>	<p>Tartt, Donna</p>	<p>F/TAR</p>	<p>Under the influence of their charismatic classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality their lives are changed profoundly and forever, and they discover how hard it can be to truly live and how easy it is to kill.</p>	
<p>The Echo</p>	<p>Walters, Minette</p>	<p>F/WAL</p>	<p>When Billy Blake, a homeless alcoholic, is found dead of starvation in Amanda Powell’s private garage in the ritzy docklands area of London, the press arrives in force. But Billy’s story is never told because Amanda refuses to comment, and interest in the unknown wino quickly flags. Then, six months after Blake’s death, the journalist Michael Deacon discovers that Amanda has changed her tune. Now she is suddenly eager to talk about Billy for Deacon’s feature article on poverty and the homeless. More than eager – she seems obsessed with finding out the real identity of her dead visitor.</p>	

<p>Locked Inside</p>	<p>Werlin, Nancy</p>	<p>F/WER</p>	<p>As the orphaned daughter of a wildly successful inspirational singer/author, Marnie Skyedottir stands to inherit great wealth. But until then, Marnie has to survive a dreary life in private school. She endures by escaping into an online role-playing game as much as possible and steering clear of the other students. So when Marnie is kidnapped by someone who also claims to be Skye's daughter, she is worried. With her reclusive tendencies, will anyone even know she's gone? And will her online gaming skills be of any help to her in this real-life drama? --</p>	
<p>Double Helix: A Mystery</p>	<p>Werlin, Nancy</p>	<p>F/WER</p>	<p>Eli Samuels' mother is dying of Huntington's Disease and he is aware that it might be in his own future. Yet his father seems certain Eli does not have the fateful genetic marker and maintains a secretive silence. An excellent science student, Eli is hired to work at the famed Dr. Quincy Wyatt's lab, foregoing college and defying his father. In some way, Wyatt is tied to Eli's parents and to their genetic mystery.</p>	
<p>So Yesterday</p>	<p>Westerfeld, Scott</p>	<p>F/WES</p>	<p>New York City is the backdrop for this trendy, often surreal novel with a message about the down-and-dirty business of inventing and marketing pop-cultural fads. Hunter Braque, 17, is part of a focus group that views advertisements for shoes. A product gets the nod if it is "skate," but it is more important to point out what might be "uncool." When the teen brings Jen to the next meeting, she spots uncool right away and lets Hunter's boss, Mandy, know. The next day, the woman tells Hunter that the client appreciated Jen's original thinking, and that their help is needed for a "big deal." Jen and Hunter quickly find themselves caught up in a strange turn of events when Mandy disappears.</p>	