

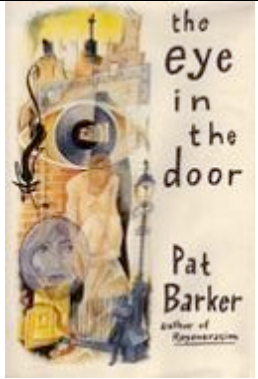

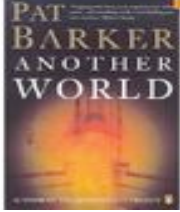
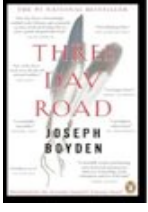
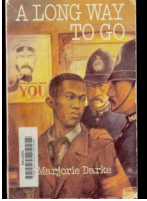
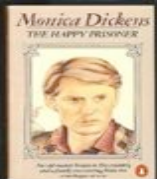
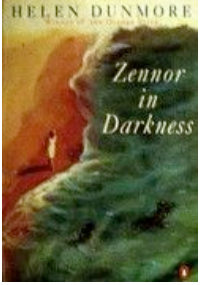
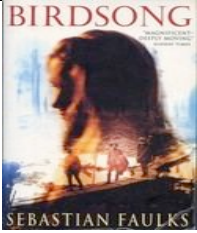
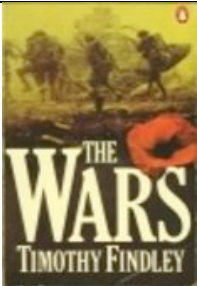




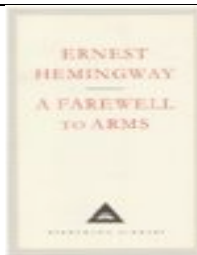

Got any WWI books?

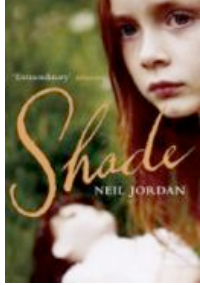



War is hell and here are the books to prove it...

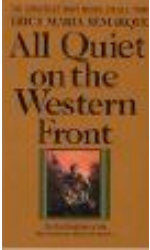


<i>Title</i>	<i>Author</i>	<i>Call #</i>	<i>Summary</i>	<i>Front Cover</i>
The Vintage Book of War Stories	Ed. Faulks, Sebastian and Jörg Hensgen	808.83 VIN	Ranging from the First World War to the Gulf War, these stories depict a soldier's experience from call-up, battle and comradeship, to leave, hospital and trauma in later life.	
Regeneration	Barker, Pat	F BAR	When Siegfried Sassoon publicly proclaims that the war is being needlessly prolonged, the authorities declare him mentally unsound and send him to Doctor Rivers at Craiglockhart war hospital, where he is charged with making Sassoon 'see sense and return to the front'. Whilst in his care Sassoon meets a young and timid poet, Wilfred Owen, and a working class officer named Prior who, through shock or possibly choice, has lost the ability to speak.	
The eye in the door	Barker, Pat	F BAR	London, 1918. Billy Prior is working for Intelligence in the Ministry of Munitions. But his private encounters with women and men - pacifists, objectors, homosexuals - conflict with his duties as a soldier, and it is not long before his sense of himself fragments and breaks down. Forced to consult the man who helped him before - army psychiatrist William Rivers - Prior must confront his inability to be the dutiful soldier his superiors wish him to be...	



<p>The Ghost Road</p>	<p>Barker, Pat</p>	<p>F BAR</p>	<p>Winner of the 1995 Booker Prize, this novel, set during World War I, centres on Sarah, a young girl working in a munitions factory, and on Wilfred Owen. The two previous books in Pat Barker's trilogy are "Regeneration" and "The Eye in the Door".</p>	
<p>Another World</p>	<p>Barker, Pat</p>	<p>F BAR</p>	<p>Nick's grandfather Geordie lies dying. As Nick watches, Geordie starts to relive the horrors surrounding his brother's death and his own terrible experiences during the First World War. Meanwhile, Nick and his wife Fran are trying to unite their increasingly fractious young family, despite the discovery of an obscene Victorian drawing which reveals the tragic history of their house and casts a terrifying shadow over the family.</p>	
<p>Three Day Road</p>	<p>Boyden, Joseph</p>	<p>F BOY</p>	<p>Inspired in part by real-life World War I Ojibwa hero Francis Pegahmagabow, this is the astonishing story of two Cree snipers in the killing fields of Ypres and the Somme, and the winding journey home to northern Ontario that only one of them will make.</p>	
<p>A long way to go</p>	<p>Darke, Marjorie</p>	<p>F DAR</p>	<p>The fighting rages in France, and posters all over London demand that young men should join up. Even Bella shares the excitement: surely there's something more she can do than just work in a munitions factory? But Luke, Bella's twin brother, has other feelings - feelings that are bound to bring great trouble on him and the family. Because nobody has much sympathy for a conscientious objector. Perhaps the only answer is to go on the run.</p>	
<p>The Happy Prisoner</p>	<p>Dickens, Monica</p>	<p>F DIC</p>	<p>Restored to the bosom of his family, his room becomes the focus for the daily ups and downs-and the bigger upheavals-of a family</p>	

<p>Zennor in Darkness</p>	<p>Dunmore, Helen</p>	<p>F DUN</p>	<p>It is May 1917: war overshadows the haunting beauty of spring in Zennor. As U-boats nose the Cornish coastline, the village is alive with talk of spies. It is a world of call-up and telegrams, secrets and suspicion, and no one is immune. Not D. H. Lawrence and his German wife Frieda, who have retreated from London to a cottage in Zennor. Not Clare Coyne, a young girl who comes under the influence of the Lawrences, nor her beloved cousin John William, who is home on leave from the trenches, shell-shocked.</p>	
<p>Birdsong</p>	<p>Faulks, Sebastian</p>	<p>F FAU</p>	<p>In 1910 a young Englishman, Stephen Wraysford, goes to Picardy, France, to learn the textile business. While there he plunges into a love affair with the young wife of his host, a passion so imperative and consuming that it changes him forever. Several years later, with the outbreak of World War I, he finds himself again in the fields of Picardy, this time as a soldier on the Western Front.</p>	
<p>The Wars</p>	<p>Findley, Timothy</p>	<p>F FIN</p>	<p>Robert Ross, a sensitive nineteen-year-old Canadian officer, went to war—The War to End All Wars. He found himself in the nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, Robert Ross performed a last desperate act to declare his commitment to life in the midst of death.</p>	

Julia's Story	Harris, Ruth Elwin	F HAR	The year is 1910, and the four Purcell sisters have only each other. Their mother has died, leaving them orphans in a rambling country estate. But with the help of the Mackenzies - their guardian and his family, whom the sisters come to love in very different ways - Sarah, Frances, Julia, and Gwen find the courage to follow their own paths in a world that is rapidly changing.	
Generals Die in Bed: A Story from the Trenches	Harrison, Charles Yale	F HAR	Based on his own experiences in the First World War, Charles Yale Harrison writes a stark and poignant story from the point of view of a young man sent to fight on the Western Front. Beginning in Montreal, the scene soon shifts from the cheering crowds, streamers, and music of the farewell parade to the stench of the trenches, where the soldiers meticulously divide up the stale, gray "war" bread and rationed sugar for their weak tea.	
A Farewell to Arms	Hemingway, Ernest	F HEM	The best American novel to emerge from World War I, <i>A Farewell to Arms</i> is the unforgettable story of an American ambulance driver on the Italian front and his passion for a beautiful English nurse.	
Deafening	Itani, Frances	F ITA	Deaf since she was five years old, Grania has learned that watching is not always enough to survive in the world of the hearing. Sent to the Ontario School for the Deaf in Belleville, Grania must learn to live away from her loving family, lonely for the company of her sister and the secret language they shared. When Grania falls in love with Jim, a young hearing man from the east coast, her life seems complete, but the First World War soon tears them apart and sweeps him into the worst of experiences—trench warfare.	

Shade	Jordan, Neil	F JOR	Nina Hardy has been murdered. But her body is never found, and she remains a silent shade, watching-and retelling-the events of her life, and afterlife. Nina's half-brother, Gregory, makes a pilgrimage home for her funeral, after some thirty years away. There he finds Janie, George's sister and the fourth member of their childhood gang. Together they struggle to make sense of Nina's death and the people they all became.	
Brothers Far from Home: The World War I Diary of Eliza Bates, Uxbridge, Ontario 1916	Little, Jean	F LIT	It has been two long years since Eliza's beloved older brother, Hugo, went away to war. Caught up in his enthusiasm, she couldn't understand her parent's less-than enthusiastic reaction. Now that her other brother Jack has also enlisted, she yearns for the safe return of both brothers. If only she had a friend that she could talk to about her feelings....	
Barometer Rising	MacLennan, Hugh	F MAC	Penelope Wain believes that her lover, Neil Macrae, has been killed while serving overseas under her father. That he died apparently in disgrace does not alter her love for him, even though her father is insistent on his guilt. What neither Penelope or her father knows is that Neil is not dead, but has returned to Halifax to clear his name.	
Burden of Desire	MacNeil, Robert	F MAC	The disastrous 1917 explosion of a munitions ship in Halifax Harbor, Nova Scotia, forms the backdrop to this rich, abundantly humane love story.	
No Man's Land	Major, Kevin	F MAJ	Set in France during World War I, <i>No Man's Land</i> pulls us into the lives of the young men of the Newfoundland Regiment as they prepare to set out for the trenches and what will come to be known as the Battle of the Somme.	

<p>All quiet on the western front</p>	<p>Remarque, Erich Maria</p>	<p>F REM</p>	<p>Paul Baumer enlisted with his classmates in the German army of World War I. Youthful, enthusiastic, they become soldiers. But despite what they have learned, they break into pieces under the first bombardment in the trenches. And as horrible war plods on year after year, Paul holds fast to a single vow: to fight against the principles of hate that meaninglessly pits young men of the same generation but different uniforms against each other--if only he can come out of the war alive.</p>	
<p>The Foreshadowing</p>	<p>Sedgwick, Marcus</p>	<p>F SED</p>	<p>It is 1915. 17 year old Sasha Fox is the privileged only daughter of a respected doctor living in the wealthy seaside town of Brighton. But her brothers, Edgar and Tom, have gone to war and Sasha has a terrible gift. She can see the future. Her premonitions show her untold horrors on the battlefields of the Somme, and worse still, what will happen to Edgar and Tom. Like the prophetess Cassandra, who foretold the tragedies of Troy, Sasha is trapped by power. No one will believe her. Her family have lost faith in her. She is determined to win them back, whatever the price. And it is a high one - seeing the future is a fate almost too awful to contemplate - for who wants to see the end of their own story...?</p>	
<p>August 1914</p>	<p>Solzhenitsyn, Alexander</p>	<p>F SOL</p>	<p>August 1914 transports us to the battlefield at Tannenberg in the early months of World War I. Each command of the generals brings the hapless Russian army closer to humiliating defeat by the Germans, a critical loss that hastens the Bolshevik Revolution. Aleksandr Solzhenitsyn depicts a turning point in Russian history with brilliant clarity. He offers unforgettable portraits of Nicholas II and Lenin, and shows us the individual characters--army colonels and peasant soldiers, politicians and bourgeois wives--whose quotidian actions are gathered into the inexorable movement of history.</p>	

<p>The Stone Carvers</p>	<p>Urquhart, Jane</p>	<p>F URQ</p>	<p><i>The Stone Carvers</i> weaves together the story of ordinary lives marked by obsession and transformed by art. At the centre of a large cast of characters is Klara Becker, the granddaughter of a master carver, a seamstress haunted by a love affair cut short by the First World War, and by the frequent disappearances of her brother Tilman, afflicted since childhood with wanderlust. Spanning three decades, and moving from a German-settled village in Ontario to Europe after the Great War, <i>The Stone Carvers</i> follows the paths of immigrants, labourers, and dreamers.</p>	
<p>Tree by Leaf</p>	<p>Voigt, Cynthia</p>	<p>F VOI</p>	<p>Clothilde Speer's life is falling apart. Her father, the son of a wealthy and proper Boston family, enlists in World War I, only to return disfigured in body and soul. He moves to the boathouse of their Maine property and refuses to see anyone. Clothilde's mother, too, is changing in dark and unsettling ways. She fires Lou, the family servant and Clothilde's only friend. Miserable, confused, adrift, Clothilde wanders deep into the Maine woods, where she hears a Voice, a Voice that can grant all her wishes -- but at a very dear price.</p>	
<p>The Lost Traveller</p>	<p>White, Antonia</p>	<p>F WHI</p>	<p><i>The Lost Traveller</i> tells of Clara, the beloved daughter of a devoted though authoritarian father and an imperious mother. In this devout Catholic family, father and daughter conduct an intense relationship that seems at odds with their faith and with the need for Clara to become a woman. Set against the backdrop of the First World War, Clara experiences the vagaries of adolescence and, faced with the first tragedy of her adult life, she realizes that neither parents nor faith can protect her from change.</p>	